

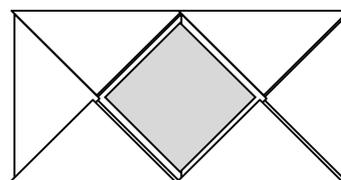
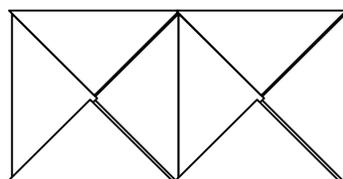
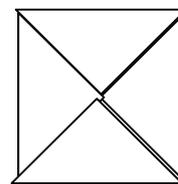
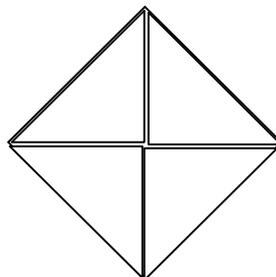
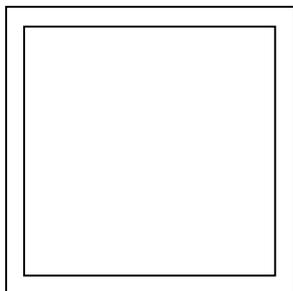
Meadowside Designs

CATHEDRAL WINDOW

Cathedral window differs from most other types of patchwork in that it is three dimensional. It is made up from pairs of squares with a contrasting coloured square laid diagonally over the seam. It is never quilted as it is fairly thick and heavy.

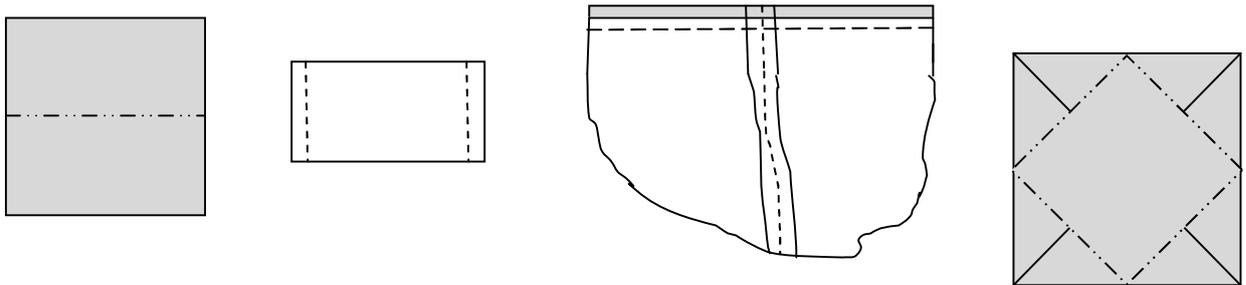
Traditional method by hand

1. Cut two large (8½" say) squares of your background fabric.
2. Turn a ¼" hem all round the edge.
3. Fold each corner to the centre and pin.
4. Again fold each corner to the centre and pin.
5. Stitch these four corners together firmly at the centre.
6. Sew the two squares together: right sides together with an overcast stitch along one edge; or open the 'flaps' and machine them together.
7. Open the squares out flat, smooth side down.
8. Cut a smaller (e.g. 1¾") square in your coloured fabric – it should fit the size of the 'square' formed at the join of the two folded pieces.
9. Place it diagonally over the join.
10. Roll the folds of background back over the raw edges and hem them, or secure them with running stitch or machine stitch.



Machine Method

1. Fold the large squares in half, right sides together, and stitch both short edges. Press seams open.
2. Fold remaining raw edges together and so that seams meet in centre.
3. Stitch along this long edge, leaving a gap to turn through to the right side.
4. Turn right sides out, poke out corners and press flat.
5. Fold corners to centre and press.
6. Open out these flaps and stitch two squares together along one of these creased folds.
7. Fasten centres down.
8. Continue as for traditional method.



Secret Garden version

Cut a third square – the size of the square formed when turning over the final corners.

Place this in the centre of the folded square and fold the final corners over. The coloured square will be revealed when the edges are rolled back.

